ISTITUTO DI ISTRUZIONE SECONDARIA SUPERIORE

"Leonardo da Vinci"

PROGRAMMA
A.S. 2025-2026

Disciplina: **Lingua e Cultura Straniera - INGLESE**

Classe: **III** Sezione: **B** Indirizzo: **LICEO SCIENTIFICO**

Docenti: Prof.ssa **RUBINO** Cosima

Testi

LETTERATURA: S. Ballabio, A. Brunetti - *VOICES in Literature, Art and Global Issues* - Vol. 1 From the origins to the Romantic Age - Europass Principato Ed. 2024

LINGUA: D. Di Francesco, J. Gates, A. Harrison, *SPIRAL ENGLISH - A progressive English Grammar Course CEFR Levels up to C1* – LIBERTY 2022

CONTENUTI

LITERATURE

UD 1: The Origins and the Middle Ages: History and Culture - From Pre-Celtic to Roman Britain, Expansion activity: The Origins of Halloween; The origin of All Saints' Day - The Anglo-Saxons and the Vikings - The Norman Conquest and the Domesady Book - The feudal system - William the Lionheart and John Lackland - The Magna Carta

UD 2: Literature and Genres of the Middle Ages (The medieval narrative poem) – Pilgrimages in Middle Ages - Geoffrey Chaucer and "The Canterbury Tales"-Analysis of the structure, the characters, realism and symbolism, meanings and major themes - Reading and literary analysis: "The wife of Bath"

UD 3: The Tudor Dynasty – The puritans and the civil war – The Pilgrim Fathers and the origins of Thanksgiving Day – Drama in Elizabethan Age

LANGUAGE

Revision of tenses – Future perfect – Future continuous – causative verbs – have/get something done- linkers of addition, contrast, consequence, reason – wish – modals of deduction must and can't – comprehension strategies and practice

Fasano, 31 maggio 2026

DOCENTI Prof.ssa RUBINO Cosima_____

RAPPRESENTANTI STUDENTI _____ _____