ISTITUTO DI ISTRUZIONE SECONDARIA SUPERIORE

"Leonardo da Vinci"

PROGRAMMA SVOLTO
A.S. 2025-2026

Disciplina: Lingua e Cultura Inglese

Classe: 3 Sezione: E Indirizzo: Linguistico

Docenti: Donnaloia Ida, Buda Patrizia

Testi: *Voices* vol.1, Europass - Gruppo Editoriale Eli; *Spiral English*, Liberty; *Panoramic B1*, Oxford University Press.

CONTENUTI

1. THE ORIGINS

- Migrations and first invasions
  - The first inhabitants: from hunting to farming
  - The Celts
- Romans and Anglo-Saxon invasions
  - Roman Britain
  - Anglo-Saxon settlement
  - The Vikings' invasion
  - Alfred the Great
- Anglo-Saxon Literature (6th - beginning 11th century)
  - Prose and Poetry
    - Epic poems and Elegies
- Beowulf: the epic poem, features and themes, the plot.

2. THE MIDDLE AGES

- The Norman conquest and feudalism
  - The Norman Conquest
  - The Feudal System
  - Magna Carta and Model Parliament
- Society in the Middle Ages
  - The Role of the Church
  - Trade and crafts guilds
  - The role of women
- The Crises of the 14th and early 15th century
  - The Black Death
  - Wars outside and inside Britain
- Medieval literature

- Poetry
  - Poetry in Middle English
  - Poetry in the 14th century (Geoffrey Chaucer- alcuni cenni a *The Canterbury tales* e confronto con il *Decameron* di Boccaccio, Ballads)
  - p.84 *Geordie* (ascolto, analisi, traduzione); confronto con la canzone di F. De Andrè.
- Medieval drama
  - Mystery and Miracle plays
  - Morality plays and Interludes

3. THE RENAISSANCE AND THE PUITAN AGE

- Strong monarchs for a young nation
  - The Tudors (Henry VII, Henry VIII, Edward VI and Mary I, Elizabeth I)
- The age of explorations and economic growth
  - The beginnings of European empires
  - A new society: the commercial class and towns
  - The role of London
  - Education and Language
- The English Renaissance
  - Renaissance prose
  - Renaissance porte: the sonnet
- Renaissance drama
  - Models and genres
  - A truly national experience
  - Public and private theaters
  - Actors and audience
- W. Shakespeare
  - Profile and life
  - Shakespeare's Sonnets, structure
    - *Shall I compare thee to a summer's day?* (Ascolto, analisi, traduzione; da Study Booster p.20 e 21)
- Shakespeare's plays
  - The production (tragedies, history plays and comedies)
  - Sources
- *Romeo and Juliet*
  - Characters (Juliet and Romeo)
  - Themes
  - Language and Style
    - *With a kiss I take you* (Ascolto, analisi, traduzione; da Study Booster p. 23 e 24)

CONVERSAZIONE E POTENZIAMENTO LINGUA INGLESE

Getting to know each other: Interview your teacher and introduce your classmate.
Rules for writing an Informal and Formal Email/Letter
Writing an informal and formal email
The Italian and American School System
British School System; Homeschooling and Unschooling
Group work on "My Ideal School"
Finished oral assessment; translation of sentences
Grammar review of Conditionals

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Speaking activity regarding school trip in Spain
Defining and Non-defining relative clauses, Relative pronouns, Game using Relative Pronouns
Grammar review - unit 10 in Coursebook (Panoramic B1)
Grammar: Passive Voice; Oral work on Digital Citizenship and Digital Footprint
Netiquette; Social Media Pressure
Headlines with Passive Voice; explained Romeo and Juliet, Newspaper
Group work activity - Newspaper with Passive Voice and Romeo and Juliet themes

Fasano, lì 26.05.2026

Le docenti

Ida Donnaloia

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Patrizia Buda

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Gli alunni

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